





# Women and Gender Studies (WGST) 470

## Activism and Social Movement Making (Revision 1)

**Status:**

Replaced with new revision, see the [course listing](#)  for the current revision 

**Delivery mode:**

Individualized study online  with eText 

**Credits:**

3

**Areas of study:**

Humanities or Social Science

**Prerequisites:**

WGST 200 or WGST 201, or equivalent.

**Precluded:**

WGST 470 is a cross-listed course—a course listed under two different disciplines—with HSRV 470. WGST 470 cannot be taken for credit if credit has already been obtained for HSRV 470, HSRV 421, or WGST 421.

**Challenge:**

WGST 470 is not available for challenge.

**Faculty:**

Faculty of Humanities and Social Sciences 

## Overview

WGST 470: Activism and Social Movement Making serves as a tool kit for activism and is founded on the histories, stories, knowledge, and strategies of activists and social movements in Canada and the United States since the mid-twentieth century. Based on the *Community Service Learning* model, students will learn by engaging in advocacy and activism by planning and implementing their own activist project or by volunteering for a community organization.



**Note:** This is the *capstone course* for the Bachelor of Arts, Major in Women's and Gender Studies; however, all students who have completed the prerequisites are welcome to take WGST 470.

## Outline

WGST 470 is divided into three units:

- Unit 1: We Need Activists
- Unit 2: Social Movement Legacies
- Unit 3: Strategies and Challenges in Activist Organizing


## Evaluation

To **receive credit**  for WGST 470, you must complete and submit all of the assignments, achieve a minimum grade of at least 50% on each assignment and obtain a minimum composite course grade of **D (50%)** .

Students will be evaluated on their understanding of the concepts presented in the course and on their ability to apply those concepts. The final grade in the course will be based on the marks achieved for the following activities.

Activity	Weight
Assignment 1: Zine Making and Reflection	15%
Assignment 2: Activist Strategies Book and Movie Report	40%

Activity	Weight
Assignment 3: Activist Plan	15%
Assignment 4: Activist Project and Report	30%
<b>Total</b>	<b>100%</b>



To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#) .

## Materials

brown, adrienne maree. (2019). *Pleasure activism: The politics of feeling good*.

AK Press.  (eText)





### eText

Registration in this course includes an electronic textbook. For more information on [electronic textbooks](#) , please refer to our [eText Initiative site](#) .

### Other Material

All other course materials are available online.

## Important links

- > [Academic advising](#) 
- > [Program planning](#) 
- > [Request assistance](#) 
- > [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

*Opened in Revision 1, February 13, 2023*

*Updated October 22, 2024*

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