





Master of Arts Interdisciplinary Studies (MAIS) 700

Capstone Course: Integrating your MA-IS Studies and Research

(Revision 2)

Status: Replaced with new revision, see the [course listing](#)  for the current revision 

Delivery mode: [Grouped study](#)  with [eText](#) 

Credits: 3

Area of study: Arts

Prerequisites: Taken as the last course in the program.

Precluded: [MAIS 701](#) and [MAIS 702](#)

Faculty: [Faculty of Humanities and Social Sciences](#) 

Notes: Students in Group Study courses are advised that this syllabus may vary in key details in each instance of the course. Always refer to the Moodle site for the most up-to-date details on texts, assignment structure, and

grading.

Overview

The goal of MAIS 700: Capstone Course will be to guide students in a reflective process on the integrated and interdisciplinary pathways of their studies in the MA-IS Program. This reflective process will culminate in a Capstone Project that consists of either a final paper on a topic of the student's choice or a curated eportfolio accompanied by a thorough reflection on the student's MA-IS journey.

› [More information for MAIS 700](#) 


Learning outcomes

After completing MAIS 700, you will be able to:

- reflect on your path into and through the MA-IS Program
- reflect on your disciplinary and interdisciplinary interests and priorities
- reflect with fellow students on similarities and differences in interdisciplinary interests and approaches in MA-IS focus area choices, study plans, and experiences of MA-IS graduate study
- read, reflect on, and discuss with fellow students examples of the best recent scholarship on interdisciplinary theory and practice
- develop a proposal for your multi-disciplinary or interdisciplinary Capstone Project
- provide and respond to constructive peer review feedback on Capstone Project proposals
- conduct research using current and relevant research literature on a specific research question using a multi-disciplinary or interdisciplinary methodology and analysis
- write a final paper that answers the research question and demonstrates

the use of either a multidisciplinary or an interdisciplinarity approach and the integration of student's learning about the topic, the methodology, and the disciplines relevant to the student's topic, or create a capstone eportfolio that represents your learning throughout the MA-IS Program


Evaluation

To receive credit for this course, students must participate in the online activities, successfully complete the assignments, and achieve a final mark of at least 60 per cent. Students should be familiar with the Master of Arts—Interdisciplinary Studies [grading system](#) . Please note that it is students' responsibility to maintain their program status. Any student who receives a grade of "F" in one course, or a grade of "C" in more than one course, may be required to withdraw from the program.

The following table summarizes the evaluation activities and the credit weights associated with them.

Activity	Weight
Online Participation	15%
Reflective Essay	15%
Capstone Project Proposal	20%
Capstone Project (Final Paper or Eportfolio)	50%
Total	100%



Materials

Repko, A. F., Newell, W. H., & Szostak, R. (Eds.). (2012). *Case studies in interdisciplinary research*. Sage.  (eText)

Foshay, R. (Ed.). (2011). *Valences of interdisciplinarity: Theory, practice,*

pedagogy. Athabasca University Press.  (Online)





eText

Registration in this course includes an electronic textbook. For more information on **electronic textbooks** , please refer to our **eText Initiative site** .

Other Materials

All other course materials are available online, including a Course Information manual, weekly activities, and assigned readings.

Important links

- [Master of Arts in Interdisciplinary Studies](#) 
- [Focus Areas](#) 
- [Courses](#) 
- [Fees and Funding](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 2, September 1, 2022

Updated September 10, 2024

View **previous revision** 
