





Literary Studies (LTST) 693

Creative Writing (Revision 1)

Status: Replaced with new revision, see the [course listing](#)  for the current revision 

Delivery mode: [Individualized study](#) 


Credits: 3

Area of study: Arts

Prerequisites: None, but approval by the Course Professor is required. Students are advised to contact the Course Professor by e-mail.

Precluded: ENGL 693. LTST 693 may not be taken for credit if credit has already been obtained for ENGL 693.

Faculty: [Faculty of Humanities and Social Sciences](#) 

Notes: This course is **closed to online registrations**, please contact the [MAIS Office](#)  for assistance.

Prior to registering for LTST 693, students **must** contact **Dr. Angie Abdou**, for **approval**, and to

request assistance in identifying areas of study as well as to determine availability.

Overview

This is a course in Literary Studies which allows students to undertake an original creative-writing project based on their previous work and reading in the humanities. Students begin by contacting the course professor to discuss possible general topics and, if approved, to identify a professor as creative writing project supervisor. The specific topic is determined through discussion between the student and the professor. Under the direction of a professor, students conduct an extended creative project (a substantial body of work in fiction, nonfiction, or poetry). Students also have the opportunity to incorporate work-integrated-learning into LTST 693, either as part of their project or as the full focus of their project, by working with Athabasca University's Write Site to develop creative writing resources and worksheets. Your supervisor will discuss your intended project with you in order to determine the relevant criteria and to establish expectations for the form, length, timelines, and other details. Often LTST 693 creative work grows out of Athabasca University's other creative writing courses (ENGL 482, ENGL 491, ENGL 492, MAIS 617), where students express interest in pursuing a larger project.

Learning outcomes

After completing this course students should be able to:

1. Develop an extended, original creative project that is of interest to the student and that contributes new knowledge or perspective;
2. Apply knowledge of interdisciplinary methodologies and theories in Literary Studies and develop an awareness of how the new work fits within, contributes to, and challenges its particular genre;
3. Address contemporary or past social issues through creative work;
4. Apply advanced research and writing skills in order to produce convincing and compelling work, and identify at least one venue for possible future

publication.

5. Explore creative work as a vehicle for meaning-making;
6. Develop self-reflection skills (including an ability to critique one's own assumptions) and demonstrate an ability to exercise these skills in the revision process.

Evaluation


To receive credit for this course, students must successfully complete the assignments, and achieve a final mark of at least 60 per cent. Students should be familiar with the Master of Arts—Interdisciplinary Studies **grading system** [↗](#). Please note that it is students' responsibility to maintain their program status. Any student who receives a grade of "F" in one course, or a grade of "C" in more than one course, may be required to withdraw from the program.

The following table summarizes the evaluation activities and the credit weights associated with them.





Activity	Weight
Formal Proposal	10%
Reader Response Paper	10%
Creative Project	70%
Annotated Bibliography	10%
Total	100%

Materials

Heighton, Steven. *Workbook: Memos & Dispatches on Writing*. Toronto: ECW Press, 2011.  (Print)

Lamott, Anne. *Bird by Bird: Instructions on Writing and Life*. New York: Anchor, 1995  (Print)

Important links

- › [Master of Arts in Interdisciplinary Studies](#) 
- › [Focus Areas](#) 
- › [Courses](#) 
- › [Fees and Funding](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 1, July 12, 2018

Updated March 25, 2024
