





French (FREN) 358

Initiation à la littérature d'expression française I (Revision 2)

Status:

Replaced with new revision, see the [course listing](#)  for the current revision 

Delivery mode:

Individualized study online 

Credits:

3

Areas of study:

Arts or Humanities

Prerequisites:

FREN 362 (or equivalent course), or professor approval.

Precluded:

None

Challenge:

FREN 358 is not available for challenge.

Faculty:

Faculty of Humanities and Social Sciences




Overview

FREN 358 is designed for students who have a reasonably good mastery of French grammar and French written expression, and who wish to study French literature in a cultural context. In FRENCH 358, you will acquire a basic knowledge of French texts that are important in French literature and culture from the Middle Ages to the eighteenth century.

Outline

Module 1 : Introduction

- Leçon 1 : Qu'est-ce que la littérature ?
- Leçon 2 : Les genres littéraires
- Leçon 3 : La versification française

Module 2 : Le moyen âge

- Leçon 4 : Le moyen âge – généralités
- Leçon 5 : Marie de France
- Leçon 6 : François Villon

Module 3 : La Renaissance

- Leçon 7 : La Renaissance
- Leçon 8 : Rabelais et « L'abbaye de Thélème »
- Leçon 9 : Joachim du Bellay
- Leçon 10 : Pierre de Ronsard

Module 4 : Le 17e siècle – le Grand Siècle

- Leçon 11 : Le 17e siècle – généralités
- Leçon 12 : Jean de La Fontaine – fabuliste
- Leçon 13 : Molière – biographie et les premiers actes de *L'Avare*



- Leçon 14 : *L'Avare* – actes III, IV, et V
- Leçon 15 : *L'Avare* – discussion



Module 5 : Le 18e siècle – le Siècle des Lumières

- Leçon 16 : Le Siècle des Lumières (1715–1789)
- Leçon 17 : Voltaire et « Histoire d'un bon bramin »

Learning outcomes

- Explain what is meant by the word *littérature*.
- Distinguish among the various genres: *le roman*, *le conte/la nouvelle*, *le théâtre*, and *la poésie*.
- Scan lines of poetry in French and identify stylistic devices such as *la métaphore*, *la comparaison*, *l'enjambement*, *l'anaphore*, etc.
- Discuss elements of *l'amour courtois* (courtly love) in *Le lai du laustic*.
- Discuss elements of *la poésie lyrique* in two ballads by François Villon.
- Describe the Renaissance world view in the writings of Rabelais, Du Bellay, and Ronsard.
- Analyze a few fables by La Fontaine and a play by Molière.
- Discuss elements of satire in a *conte* by Voltaire.

Evaluation

To **receive credit**  for this course, you must achieve a minimum of 50 percent on the written examination and a minimum composite grade average of **D (50 percent)**  for the course. The weighting of the course assignments is as follows:

Activity	Weight
Devoir No. 1	10%
Devoir No. 2	10%




Activity	Weight
Devoir No. 3	15%
Devoir No. 4	15%
Online Final Written Exam	50%
Total	100%

The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the [Exams and grades](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#).



Materials

Hirsch, Bette G., and Chantal P. Thompson. *Moments Littéraires: An Anthology for Intermediate French*. 2nd ed., Heinle, Cengage Learning, 2006.  (Online)

Molière. *L'Avare*. Beauchemin, 2000.  (Print)

All other course materials, including a Course Information and a Study Guide, are available online through the course home page.

Important links

- › [Academic advising](#) 
- › [Program planning](#) 



› [Request assistance](#) 

› [Support services](#) 

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

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View [previous revision](#) 

