







English (ENGL) 325

Shakespeare II (Revision 3)

Status:

Replaced with new revision, see the [course listing](#)  for the current revision 

Delivery mode:

Individualized study online  with **Video component**  (Overseas students, please contact the University Library before registering in a course that has an audio/visual component)

Credits:

3

Areas of study:

Arts or Humanities

Prerequisites:

ENGL 211 and **ENGL 212** or equivalent first year English courses, or successful completion of **ENGL 324** , or professor approval.

Precluded:

None

Challenge:

ENGL 325 is not available for challenge.

Faculty:



Faculty of Humanities and Social Sciences



Overview

ENGL 325 is an introduction to the study of the plays and sonnets of William Shakespeare, focusing on his later works (tragedies, tragicomedies, and romances). The course will begin with an introduction to the perceptions of revenge in the age of Shakespeare and the conventions of revenge drama, and then it will progress through six of Shakespeare's later plays and a selection of his sonnets. In addition to thinking about these plays as literature, we will pay close attention to original staging techniques, and we will perform analyses of the plays in production throughout history and into the present (as live theatre, TV, and cinema). The plays you will study in ENGL 325 are *Hamlet*, *Othello*, *Measure for Measure*, *The Sonnets (a selection)*, *King Lear*, *The Winter's Tale*, and *The Tempest*

Evaluation

To **receive credit**  for ENGL 325, you must submit all assignments and write the final examination, and you must achieve a minimum grade of D (50 percent) on the final examination and a composite course grade of at least **D (50 percent)** .


Activity	Weight
Assignment 1	10%
Assignment 2	30%
Assignment 3	30%


Activity	Weight
Final Exam	30%
Total	100%


The **final examination** for this course must be requested in advance and written under the supervision of an AU-approved exam invigilator. Invigilators include either ProctorU or an approved in-person invigilation centre that can accommodate online exams. Students are responsible for payment of any invigilation fees. Information on exam request deadlines, invigilators, and other exam-related questions, can be found at the [Exams and grades](#) section of the Calendar.

To learn more about assignments and examinations, please refer to Athabasca University's [online Calendar](#).

Materials

Greenblatt, Stephen, ed. *The Norton Shakespeare: Later Plays and Poems*. 3rd ed., vol. 2, W. W. Norton, 2016.  (Print)



Hamlet: Special Edition. Directed by Kenneth Branagh, Warner Bros. Home Entertainment, 1996.  (Audio/Video)



The Tempest. Directed by Julie Taymor. eOne Films Distribution, 2010.  (Audio/Video)

Other Materials

The course materials also include an online Course Information, Study Guide, and AU Student Manual.

Important links

- > [Academic advising](#) 
- > [Program planning](#) 

- › [Request assistance](#) 
- › [Support services](#) 
- › [Introduction Video](#)

Athabasca University reserves the right to amend course outlines occasionally and without notice. Courses offered by other delivery methods may vary from their individualized study counterparts.

Opened in Revision 3, March 15, 2017

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View [previous revision](#) 
